



**Klas Nevrin**

piano, zither, keyboards

**Per "Texas" Johansson**

reeds

**Katt Hernandez**

violin

**Vilhelm Bromander**

bass

**Ricard Österstam**

drums

Klas Nevrin Ensemble is an exciting collaboration between 5 highly creative musicians otherwise working in groups as diverse as *Yun Kan 10*, *Barry Guy New Orchestra*, *The Schematics*, *Fens*, *Saigon*, *Music is the weapon*, and *Robric's Nest*. The result is a highly original and intense exploration of the possibilities of improvisation through a myriad of methods, sounds and moods.

The original compositions are inspired by a variety of sources — from "classical composers" such as Chopin, Ives and Ligeti, to microtonality, world music and jazz. Moving freely between constrained minimalistic compositions, world music grooves, lyrical melodies and expressionistic improvisations, this group is an unusual and valuable voice in contemporary improvisation.

**CD "Live at Lederman" (Found You Recordings, 2014)**



".. a new arresting sonic aesthetic, highly original compositions and masterful performances! Nevrin wisely weaves together distant musical universes. The ensemble realizes his vision with impressive flexibility and precision." - *All About Jazz*, [4 ½ ☆](#)

"This is an unusually exciting ensemble, with intricate interplays and details being added as layers upon layers in an impressively effortless way. An album that literally begs to be played over and over again!" - *Dig Jazz*

"Exciting and full of contrasts! This is music that defies all attempts at categorization." - *Östgöta Correspondenten*

**Klas Nevrin** (b. 1972) is known for his work with saxophonist Fredrik Ljungkvist's free jazz groups Yun Kan 5 & 10 - their CD being claimed one of the best releases 2013 by *Downbeat*: "a stunning debut", [4 ½ ☆](#).

Klas has also played with among others Mats Gustafsson, Raymond Strid, Ken Vandermark, Joe Williamson, Martin Küchen, Gerry Hemingway, Palle Danielsson, and William Parker.

He researches and teaches improvisation in Stockholm, incorporating a variety of improvisational and compositional traditions from Baroque, Jazz and 20th century Avantgarde to Minimalism and Indian Raga.

